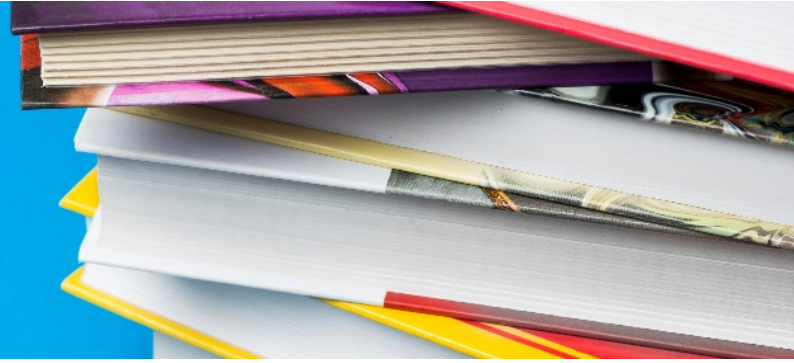




# Full Syllabus



| <b>Course Title</b>  |   |
|--|---|
| Drama and Creative Writing   |   |
| <b>Lecturer</b>  |   |
| Dr. Noam Gil   |   |
| <b>Semester</b>  |   |
| A  |   |
| <b>Course requirements</b>   |   |
|  |   |
| <b>Final grade components</b>  |   |
| 40% Assignments<br>40% Final Paper<br>20% Participation and Attendance |   |
| <b>Course schedule</b>   |   |
| Class no. / Date   | Subject and Requirements (assignments, reading materials, tasks, etc.)  |
| 1. 20/10/20  | <p><b>Introduction – Imagining a Different Reality</b></p> <p><i>Introducing the workshop. Specifying what we'll do throughout the semester, the course's requirements, discussing the craft of the dramatists, and the essentials of drama and dramatic writing.</i></p>   |
| 2. 27/10/20  | <p><b>Discussing the Holy Trinity of Drama: "What do characters want (Desire)? What they do to get what they want (Action)? And what stands in their way (Conflict)?"</b></p> <p>Assignment: Each student must bring between 3-5 ideas for a story – they could be fully developed ideas (summed up in one sentence), or potential ideas (an image, a newspaper article, a dream, a character, a line).</p> |
| 3. 3/11/20   | <p><b>Where do we Start? - The Evolution of an Idea</b></p> <p><i>Where does inspiration come from? How do storytellers come up with ideas? What is the difference between a good idea and a problematic one?</i></p> <p>Assignment: Each student will choose one idea from his list of ideas in order to further develop it.</p>   |
| 4. 10/11/20  | <p><b>The Premise of Drama:</b></p> <p><i>The biggest problem there is, what is your story about? Trying to understand our ideas, and conceiving the thematic and organizing principles of our stories to which all elements conform.</i></p>   |



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