



Full Syllabus



Course Title: Psychoanalysis and Poetics

Lecturer: Prof. Shirley Zisser

Semester: 2020-2021 Fall Semester

Course requirements: Interest in poetics, interest in psychoanalysis, interest in literary theory, love of language, attendance, active participation, take-home exam

Final grade components

Active participation 10 %, final take home exam 90 %

Course schedule

Subject	Readings
Theories of Poetics	Aristotle, <i>Poetics</i> , Shklovsky, "Art as Technique," "The Relation Between Plot Devices and General Devices of Style," Mukarovsky, "Standard Language and Poetic Language," Derrida, <i>of Grammatology</i> , "Che cose' la poesia?" Giorgio Agamben, <i>Stanzas</i>
Psychoanalytic Theories	Freud, <i>Project for a Scientific Psychology</i> , Letter 52 to Wilhelm Fliess, <i>The Interpretation of Dreams</i> , "Creative Writers and Daydreaming," <i>Three Essays on the Theory of Sexuality</i> , "Fetishism," "Instincts and their Vicissitudes," "Beyond the Pleasure Principle,"
	Lacan, "The Instance of the Letter in the Unconscious," "The Function and Field of Speech and Language in Psychoanalysis," "Lituraterre" selections from Seminar 24 on poetics,
	J.-A. Miller, "Seven Remarks on Creation," selections from the course <i>Un effort de poesie</i> ,
	Michele Montrelay, "Ruptures dans la Symbolique," "Lenone en tant que chose," "Lieux et genies," "from "Le double statut, flottant et fragmentaire," de linconscient"
	Please note that the course is taught from a psychoanalytical (Freudian-Lacanian) perspective
	Please note that the order and contents of reading may vary in accordance with class dynamics and the student's interests



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